

Biography for Marianne Payette Carter



Marianne Payette Carter's music is inspired by her world travels and grounded in her Kansas roots. She believes travel inspires and informs a cultural triangulation that fosters understanding of self and world. An accomplished solo artist, songwriter, and teacher, she has

toured with the **Kansas Arts Commission** and the **Mid-America Arts Alliance** touring programs for many years. Currently, in addition to leading **Voyager**, her "Original World Music" group, she also performs with the Celtic and Atlantic Roots Music group **Rowan** and as "**Matty Striker**" at the Kansas City Renaissance Festival. As a **Lied.Art.Teach** teaching artist, she presents World music, American Traditional music, and songwriting programs and workshops. Her various travels have taken her to Bali, Newfoundland, Morocco, Ireland, North Africa, and India, and through a research grant from the University of Kansas, where she studied violin, and a "Paretsky Award for Creativity", Marianne has studied the rich musical traditions of Brittany, the Celtic region of France. Her latest travels have taken her to central Mexico and the West African country of Mali. In addition to her many performance endeavors, Marianne teaches guitar, voice, and violin at "Prairie Music", her studio in Lawrence, KS.

Press Release:

Marianne Payette Carter’s music is inspired by her world travels but grounded in her Kansas roots. She believes travel fosters a cultural triangulation that creates a much needed understanding of self and world. While living in Australia, she began to send musical “letters” home to friends and family translating her impressions and experiences there into song. Now, many years and travels later, creating and sharing her musical travel logs continues to be her passion. Her latest travels have taken her to northern Montana, central Mexico, and the West African country of Mali. Playing guitar, violin, hammered dulcimer, and cittern, Marianne shares songs and stories inspired by her world travels. Her Original World Music offers a unique perspective and a lively world beat that finds the common ground in us all.

Sometimes quirky, always eclectic, her music is dynamic, insightful, and uplifting.

Marianne Payette Carter will bring her program of Original World Music to:

___(venue and address) ___ on ___(date)_____ at ___(time)_____.

Tickets are___ (cost)___ and are available ___ (location)_____.

The concert is sponsored by___ (Organization)_____.

For more information contact:

30 second PSA:

Marianne Payette Carter

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Words of Praise for Marianne Payette Carter

“She is one of our go-to performers. It is rare that a performer can sustain a musical career-well and successfully in Kansas. She has proved herself to be an able band leader, teaching artist, and time-tested performer”.

Sharon Benson, Arts Education Coordinator Salina Arts and Humanities Salina, KS

“We have been lucky to have Matty Stryker perform at our annual Renaissance Festival for the last 10 years, she has always added a wonderful musical component to the festival. No matter where she performs the audience will have a wonderful musical experience. The best way to describe Matty Stryker is *Extremely Talented!*”

Taryn Prewitt, Special Events Coordinator Missouri River Regional Library Jefferson City, MO

“Marianne Payette Carter has performed (both) **“Americana: The History Behind Our Best Loved Folk Songs”** and **“Christmas Around the World”** at the Garnett Public Library. Each time we had a full and appreciative audience... We found her musicianship to be excellent, both vocally and instrumentally, and the connection she made with our audience, both musically and by sharing the history behind the traditional songs she played, was great fun for all! It was a pleasure to observe our audience enjoying a performance by an artist who so obviously has a passion for her work.”

Joyce E. Martin, Advisor Walker Art Collection Garnett Public Library Garnett, KS

“Our residents and associates alike enjoy listening to Marianne. The three music therapists at Garden Terrace tune in to the performances to learn new techniques for playing guitar.”

Megan Foland, Recreation Director Garden Terrace Alzheimer’s Center Overland Park, KS

“Her music is beautiful. She always has a rapt audience of all ages.

We are fortunate to have her.”

Sharron Uhler, Curator of Education Shawnee Town Shawnee, KS

“Marianne led a 3-hour (Celtic Strings) Workshop in July 2008, teaching our (FHSU Western Kansas String Academy sponsored “Celtic Tour”) students Celtic styles and techniques to give our tunes amore authentic sound. In August 2008, (Marianne’s band) Rowan came to Hays to give a public performance. Our student string players found experimenting with non-classical music, receiving training from a professional, and performing with a live band on stage, to be very motivational. We found Marianne to be very well informed, and an engaging educator and performer, and would recommend her for similar programs.”

Cathy Drabkin, Executive Director FHSU Western Kansas String Academy Hays, KS